THE WYBC MICROPHONE

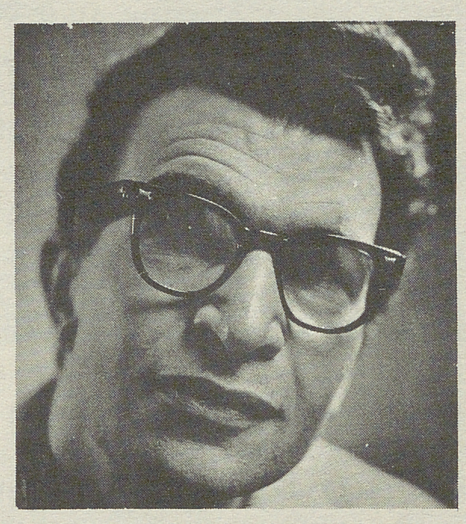
VOLUME IV FEBRUARY 16, 1956 No. 8

Brubeck At Yale

CITADEL OF CONSERVATISM TO BE ROCKED

Marking the end of a resoundingly successful nationwide tour of colleges and universities, the Dave Brubeck Modern Jazz Group will make its initial appearance before an Ivy League audience when it takes the stage here at Woolsey Hall on the evening of Thursday, February 23.

In continuation of its policy to put before the Yale student not only the best in entertainment, but also to open broad new cultural and educational horizons for the inquiring mind, the Yale Broadcasting Company is bringing the Brubeck aggregation to New Haven in an effort to acquaint undergraduates with its original and highly publicized brand of modern jazz. 'It is not with a sense of amusement', stated Ken Gergen, WYBC secretary, 'that we hope tickets will be bought, but rather with the sense of educational obligation.'



Featuring Paul Desmond on sax, Bob Bates on bass, Joe Dodge on drums, and Brubeck himself at the keyboard, the Quartet has been acclaimed as the foremost progressive jazz outfit in the country and has been the recipient of such honors as the *Metronome* All-Star Award and the annual *Downbeat* Popularity and Critics' Poll prize.

The subject of recent articles in *Time* and *Life*, which termed his music '....far out of the jazz rut, not cut like sausage lengths in standard 32 bar choruses... it roams...it makes har-

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NEW SHOWS ON WYBC

BRAINWASHING AND PRISONERS OF WAR

As a part of the BBC Theatre series, WYBC will present on Sunday, February 17, a documentary drama entitled *Brainwashing and Prisoners of War*; the actual experiences of a British war correspondent captured by the Chinese Communists.

Sunday at 6:00

Every Sunday evening at 6:00PM the Yale Broadcasting Company presents one of the British Broadcasting Corporation's outstanding dramatic productions. The program was originally tried as an experiment two years ago. At that time it was a daytime presentation of recorded readings of Shakespeare's plays. The series has since grown into one of much greater scope, featuring modern recorded readings selected from the BBC's enormous record library.

Hitchcock Presents

In the future works from the pens of such notables as Oscar Wilde, Alfred Hitchcock, and James M. Barrie will be heard.

YALE SONG GROUPS TO BE HEARD FROM

The Baker's Dozen will be the featured artists on the fifth of a series of programs entitled Yale Sings. The show is heard every Wednesday evening from 8:05 to 8:25, directly preceeding the basketball game broadcasts.

Unique Groups

Patterned after the Yale Sings series originally presented on WYBC-TV and featuring the artists of the Yale Sings recording, the program consists of selections especially taped for WYBC presentation. The show is designed to further acquaint the members of the Yale community with the unique qualities of the various singing groups on the campus.

Novelties to Calypsos

From the novelty songs of the Spizzwinks (?) or the Duke's Men to the guitar accompanied calypsos of the Augmented Seven-all are a part of Yale Sings. Next Wednesday the Baker's Dozen will be on hand with their own brand of musical merriment.

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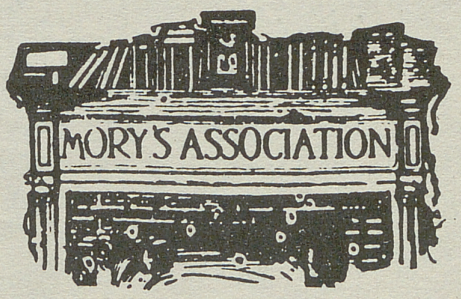


BRUBECK CONCERT ON FEBRUARY 23 *(Continued from Page One)*

monies as ethereal or as earthy as the player feels like making them....' Brubeck's contingent has created a sensation in the music world, not only because of their unusual renditions of popular and classical jazz numbers, but also because of their peculiarly characteristic method of presentation, (i.e., Brubeck sets the pace with background rhythm until Desmond, struck by the mood, wanders off upon improvisatory tangents, accompanied by Bates and Dodge...and their aberrations take exquisite, delightful shape and form.

Sophisticated and Classical

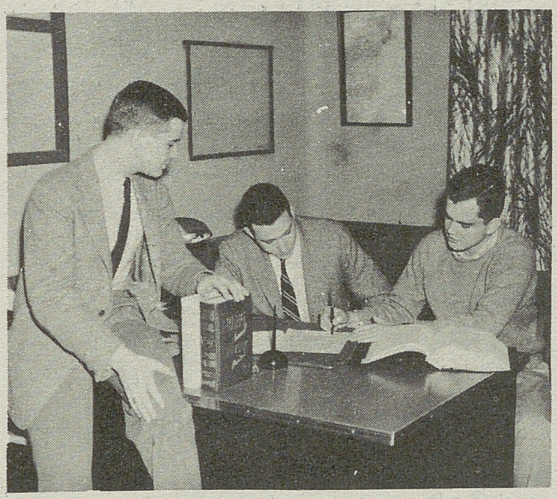
Although the object of severe criticism from dyed-in-the-wool dixieland aficianados, Brubeck has been hailed as both sophisticated and classical, as well as cerebral and asthetic. Barry Ulanov, noted jazz historian of *Metronome* magazine has predicted that '...This kind of jazz will make its way as all enrichments of human culture have in the past.'

First Appearance Here

Since this appearance marks the first invasion of the once-considered coldly conservative Ivy League, Brubeck's reception here at Yale should serve as some medium of his future success at other eastern colleges. In order to achieve complete acclaim however, the master of modern jazz will have to win over an audience which will include several of the world's foremost professors from the Yale School of Music.

Brubeck attended Mills College where he studied under the well-known musician, Darius Milhaud. He met Desmond during his hitch in the army and the two played together as part of an eight-man dance band.

IVY ELECTS



New Ivy Network Officers

IVY NETWORK

At a recent convention attended by members of all seven of the Ivy Network stations, three Yale students, E. David Rosen, Donald M. Roberts, and C. Graham Tebbe, were elected General Manager, Business Manager, and Sales Director respectively of the Network for the coming year. These three juniors succeed Jim McCarthy, Jay Erens, and Monte Everett.

The Ivy Network was formed nine years ago at Yale. It now includes all seven Ivy League radio stations. Its offices serve two main functions. First and fore-

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Ivy Network:
(Continued from Page Three)

most it is the sole national sales representative for the member stations. It is responsible for obtaining a large percentage of the commercials which are aired over WYBC and which allow this station to operate on a five figure plus annual budget. The Ivy Network in a like manner serves an extremely vital financial role in the running of all of its seven member stations. It also serves as a coordinator for the interchange of ideas and programs between the various stations. Many other tasks fall under these two general headings. The Network is actively engaged in production and market research, public relations, and the many other activities basic to any radio network.

WYBC Hooper Ratings

In the next three weeks you will be visited by WYBC heelers who are conducting a special poll. This poll will take a one hundred room sampling every hour between 5:00PM and 1:00AM Sunday through Friday. When completed this data will give us Hooper type ratings for all of our major programs. From this information we will know what you, the listening public, prefers and thus be able to make improvements in timing or in program content which you desire. Your full cooperation with the heelers doing the interviewing will be greatly appreciated and to your own advantage.

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